柿崎正澄
Presents

GREEN BLOOD
グリーンブラッド

本格西部劇、新章開幕!!

タレントの山田優さん激賞！ 単行本第1～3巻、大増刷発売中!!

週刊マガジン アラスジ！

南北戦争後、19世紀半ばのアメリカ，母親を殺し、全国で悪事をはたらく父親のエドワード・キングを捕まえるため、旅をつづけるバーンズ兄弟。ニューヨークを旅立ち、西部の街で幾多の事件を解決しながら、カンザス州のアビリーンまでやってきていた。

CHAPTER 36: PLEDGE

金のニオイのするところ現るド悪党。

全米一の賞金首が恐れるものは何もない――。

GANGRIND

グリード・ブラッド

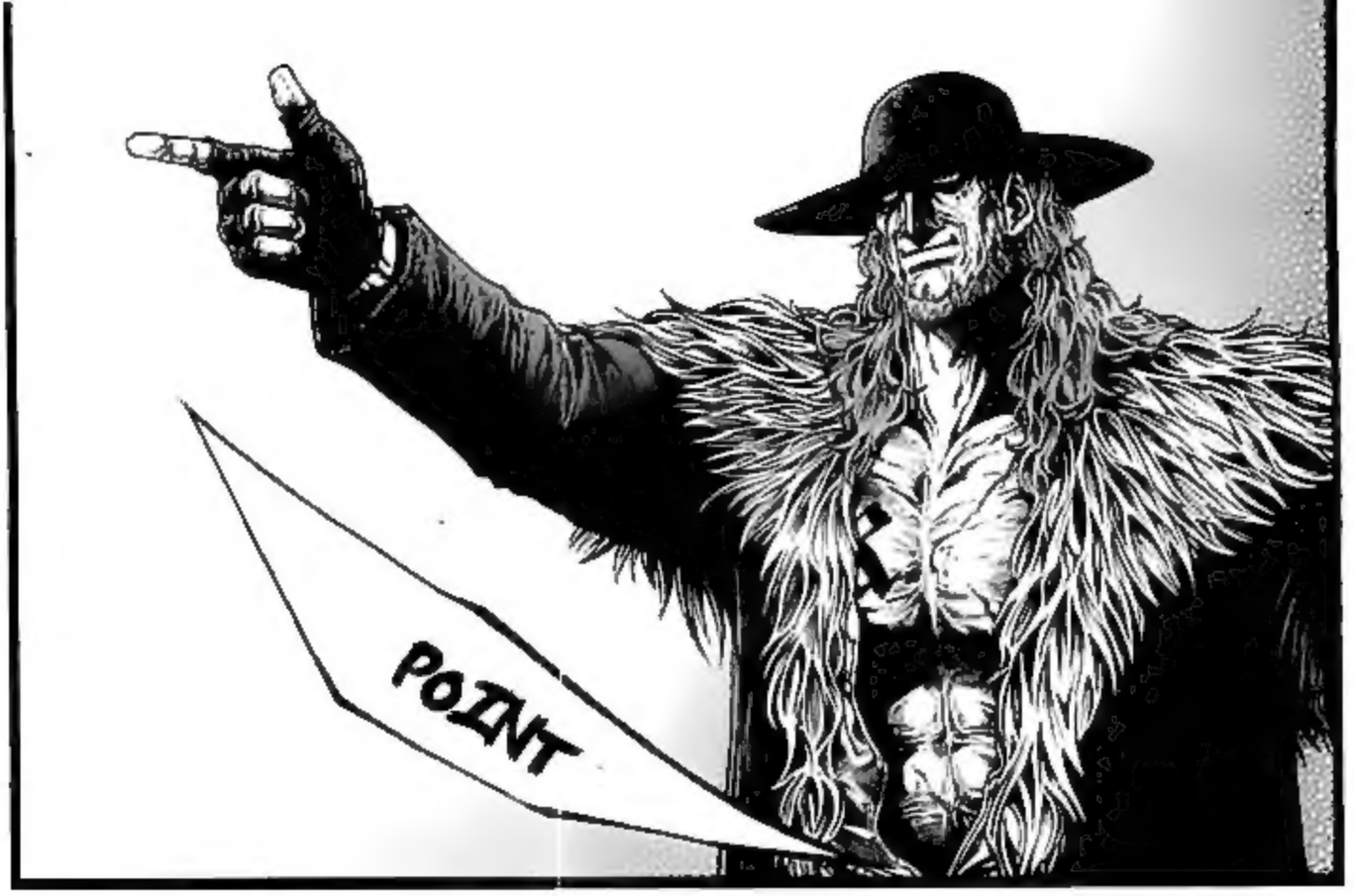
CRIMSON GANG LEADER: EDWARD KING

第36話　保障

Y'GOT BUSIN-ESS W' ME?
SAY, SHER-RFF.

3

SHERIFF
YOU CRIMSON GANG MISCREANTS HA'BEEN RAMPAGING THROUGHOUT THE WEST!
BUT YOUR LUCK'S DONE RUN OUT HERE IN ABILENE!
S-STAY RIGHT THERE!
EDWARD KING!


POINT

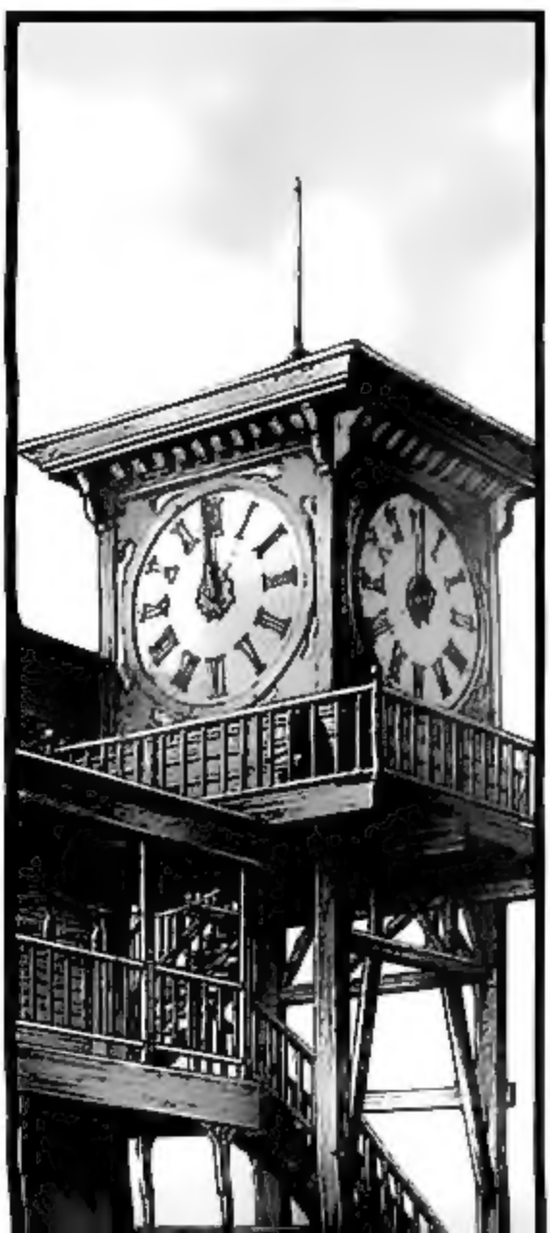
4

BANG!

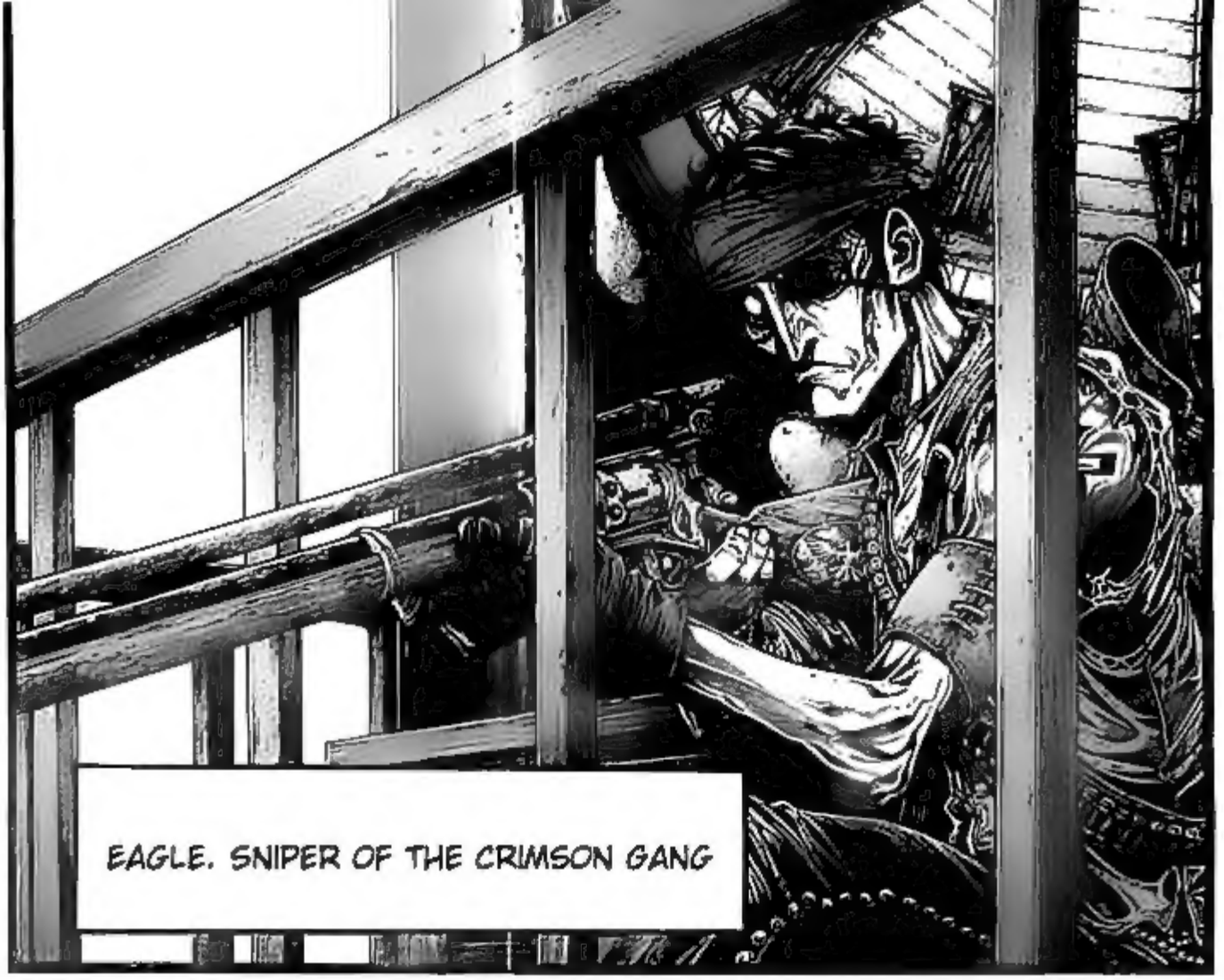
HAHAH... WHAT KIND'A CRAZY SHIT YOU TALKIN'?
Y'AIN'T GOT NO GUN!

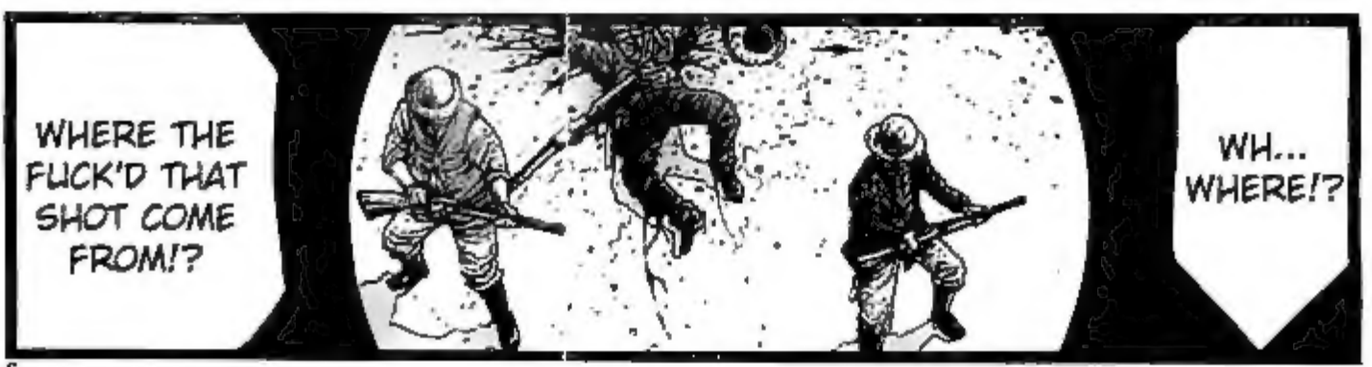
SHERIFF... DON'T SAY SUCH... UNPLEASANT THINGS.
IF I WERE YE, I'D PUT DOWN THAT RIFLE.

OR ELSE ...
THIS RIGHT HERE'LL SEND YOUR BRAINS FLYIN' OUT.



5


EAGLE. SNIPER OF THE CRIMSON GANG


WHERE THE FUCK'D THAT SHOT COME FROM!?
WH... WHERE!?

6

BOOM.
SH-SHUT THE HELL UP!
CLICK
SO WHAT HAPPENS NOW?
DO YOU HAVE ENOUGH DEPUTIES?

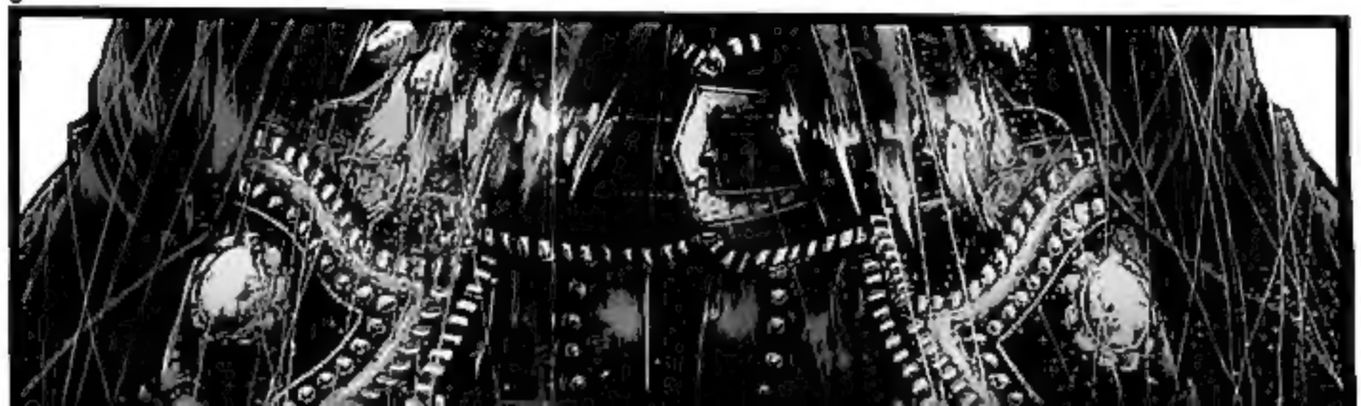
7

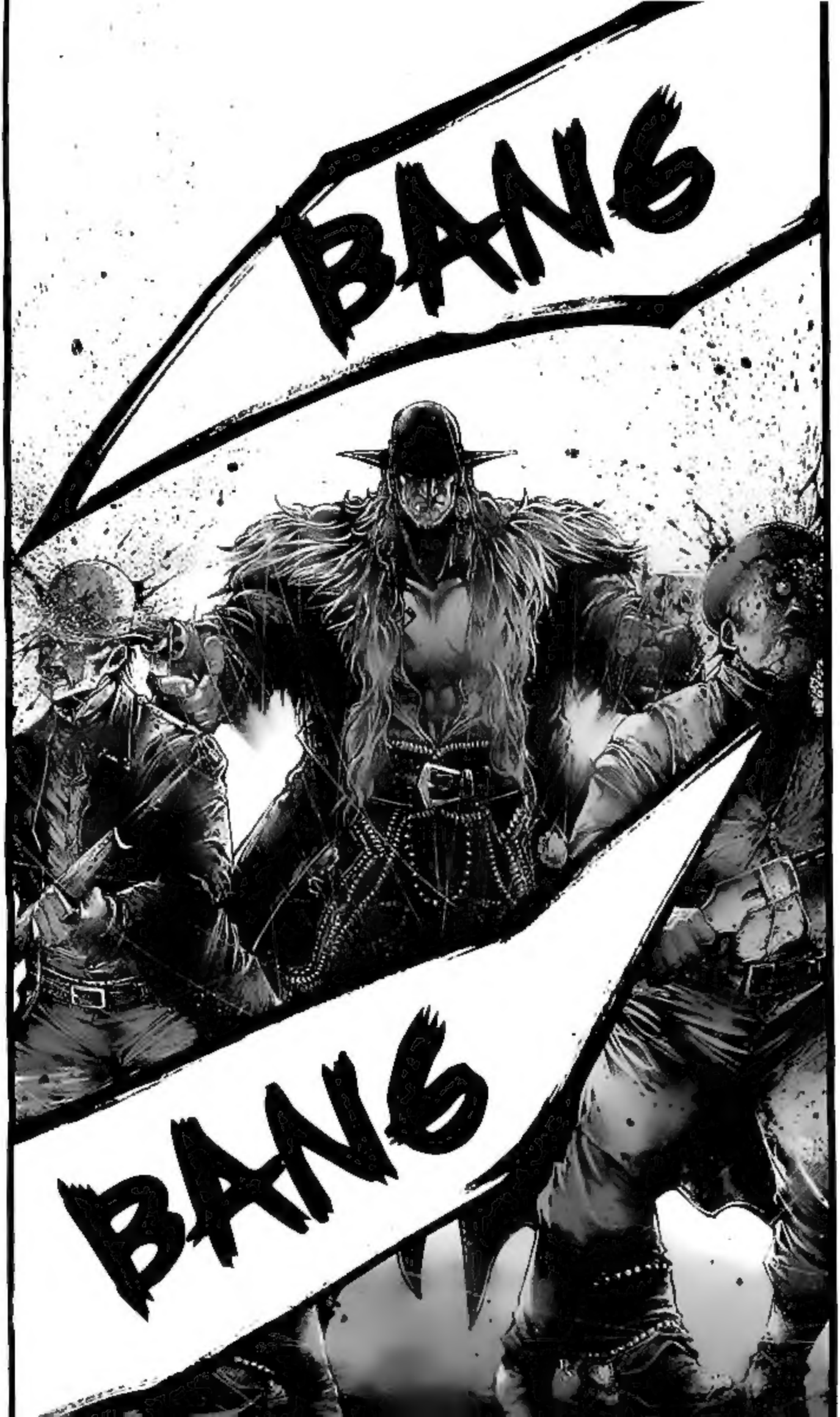
HOIST
HEHEHEHE.... BIG MONEY HERE!
DODO- BOMBER OF THE CRIMSON GANG

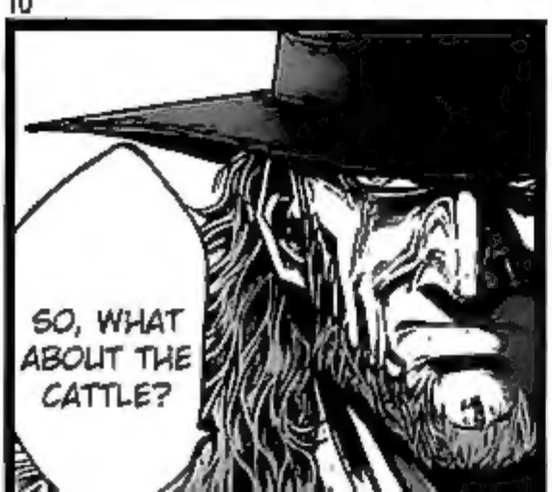
WHATCHA GONNA DO ABOUT THEM?
SAY, BOSS

I'M TAKIN' CARE O' THEM.
!!
AH.

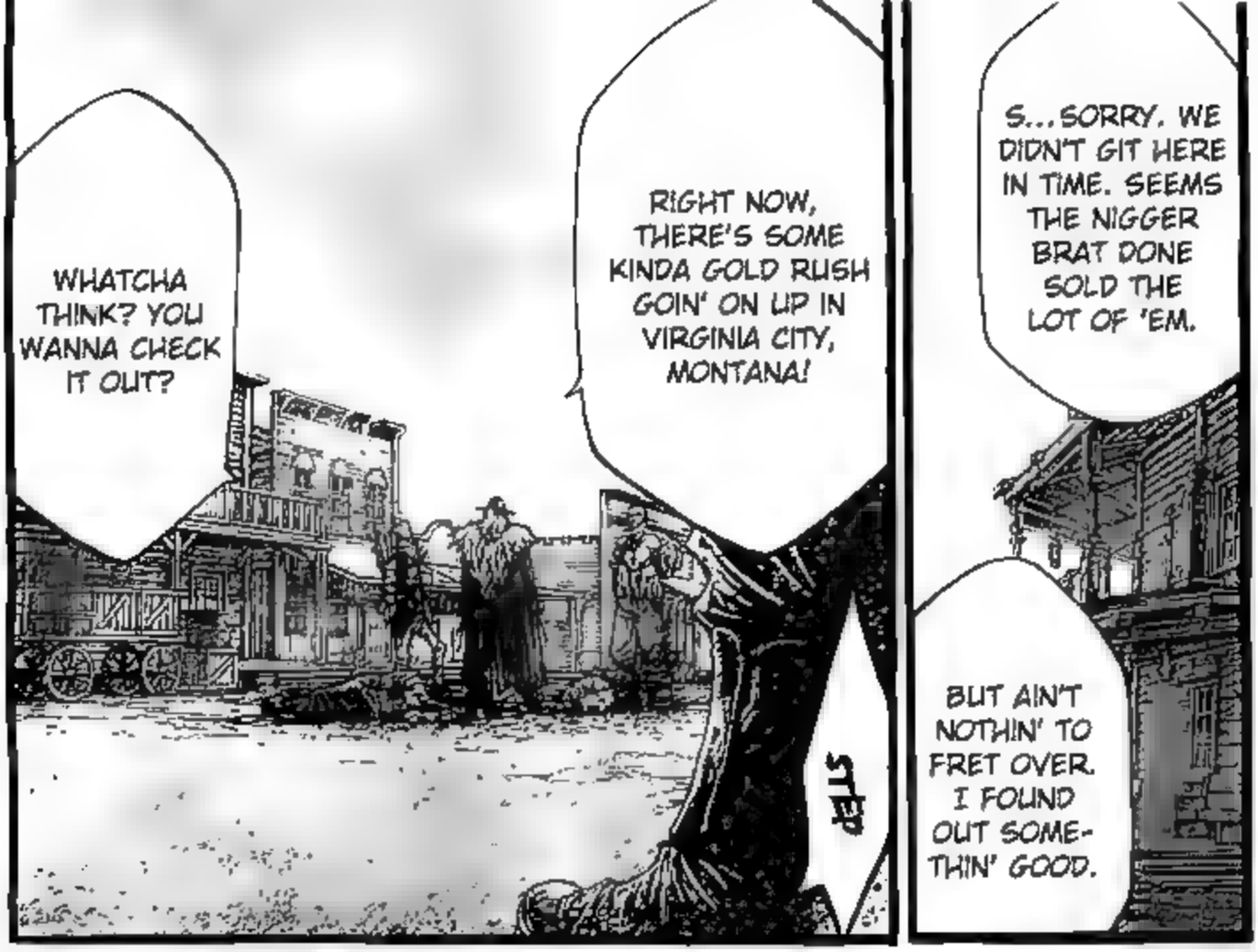
8




BANG
BANG



PARROT- BIG MOUTH OF THE CRIMSON GANG.


WHATCHA THINK? YOU WANNA CHECK IT OUT?
RIGHT NOW, THERE'S SOME KINDA GOLD RUSH GOIN' ON UP IN VIRGINIA CITY, MONTANA!
STEP
S...SORRY. WE DIDN'T GIT HERE IN TIME. SEEMS THE NIGGER BRAT DONE SOLD THE LOT OF 'EM.
BUT AIN'T NOTHIN' TO FRET OVER. I FOUND OUT SOME-THIN' GOOD.

CLICK
WANTED
WANTED

11

BANG

WANTED
WANTED

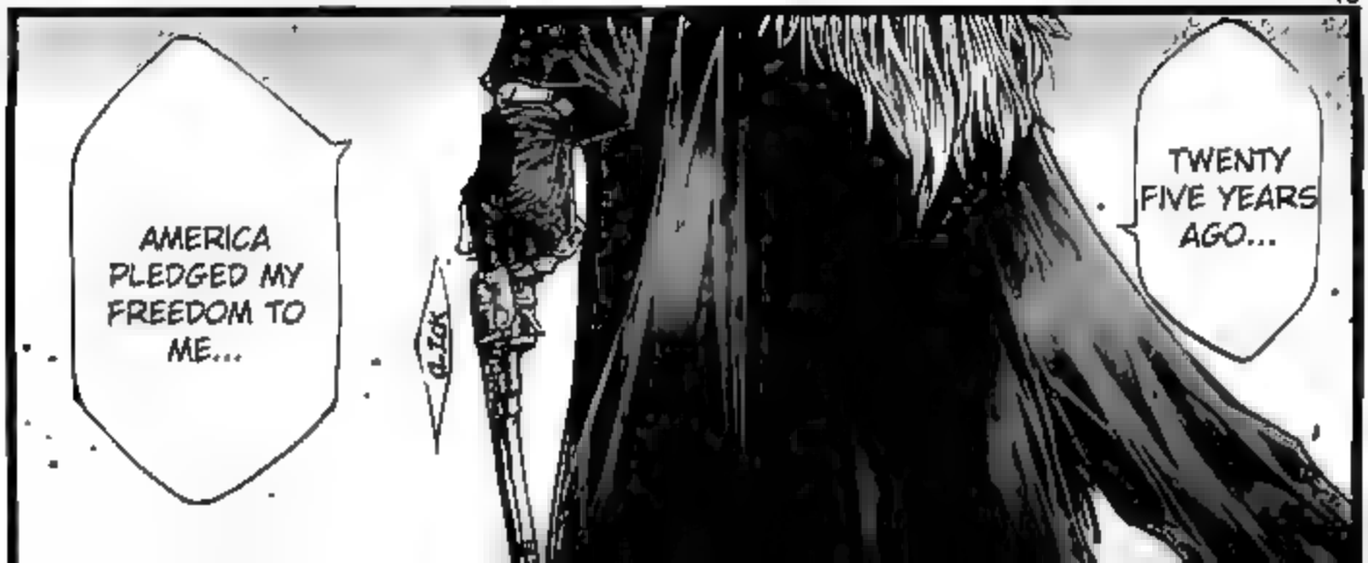
from the Collection of the New York
WANTED
DEAD OR ALIVE
REWARD : $1000
WANTED
DEAD OR ALIVE
REWARD: $ 15000

12

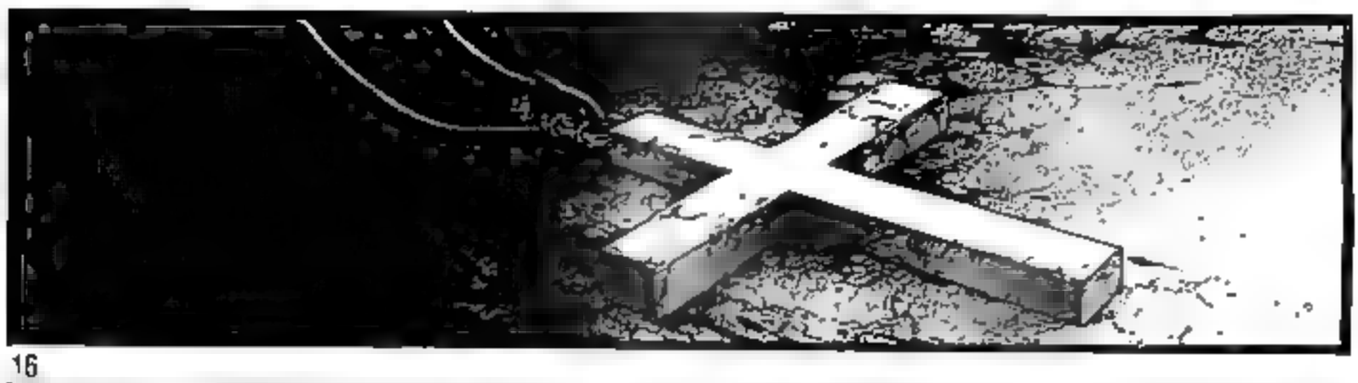
WHAT HAVE YOU DONE!?
TH...THIS IS TERR-IBLE!

G... GOD IS FULL OF WRATH!
IF YOU DO NOT REPENT, HIS JUDGE-MENT WILL DESCEND UPON YOU!
.....
WHY, HELLO THERE, PREACHER MAN.
IF YOU MEAN TO HAVE MY LIFE,
IT WILL PROBABLY HAVE TO BE GOD WHO TAKES IT.
GOD, HUH?
I DON'T REALLY RECALL GOD BEING UPSET WITH ME, BUT IF YOU SAY SO.

13


AMERICA PLEDGED MY FREEDOM TO ME...
CLICK
TWENTY FIVE YEARS AGO...

MY FREEDOM!
THIS! IS...



16

IN MONTANA...

IN MONTANA TERRITORY
TWO MONTHS LATER

Montana Territory
Montana Territory
Minnesota
Idaho Territory
Dakota Territory
Wisconsin
Nebraska
Iowa
Nevada
Utah Territory
Colorado Territory
Kansas
Missouri

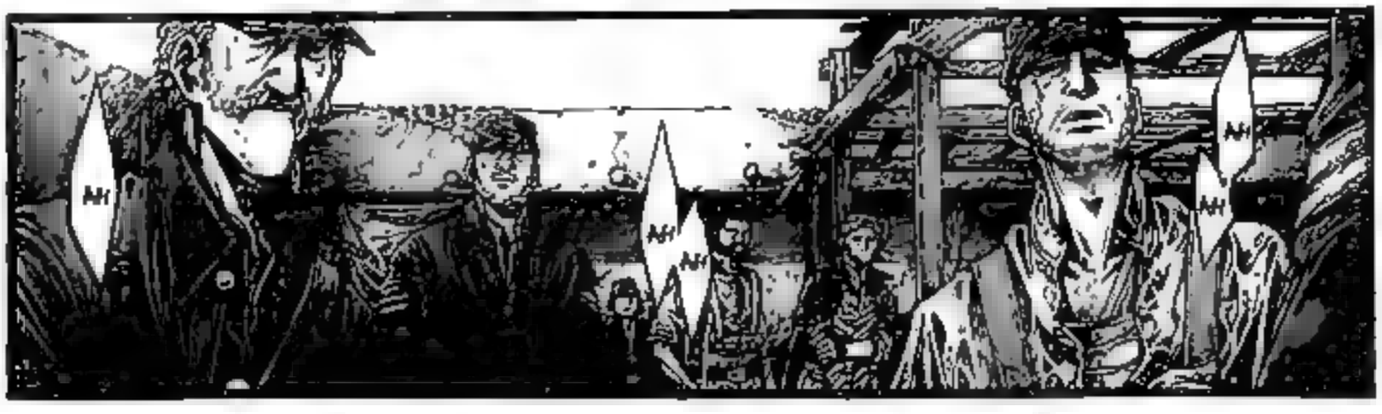
FORT C.F SMITH

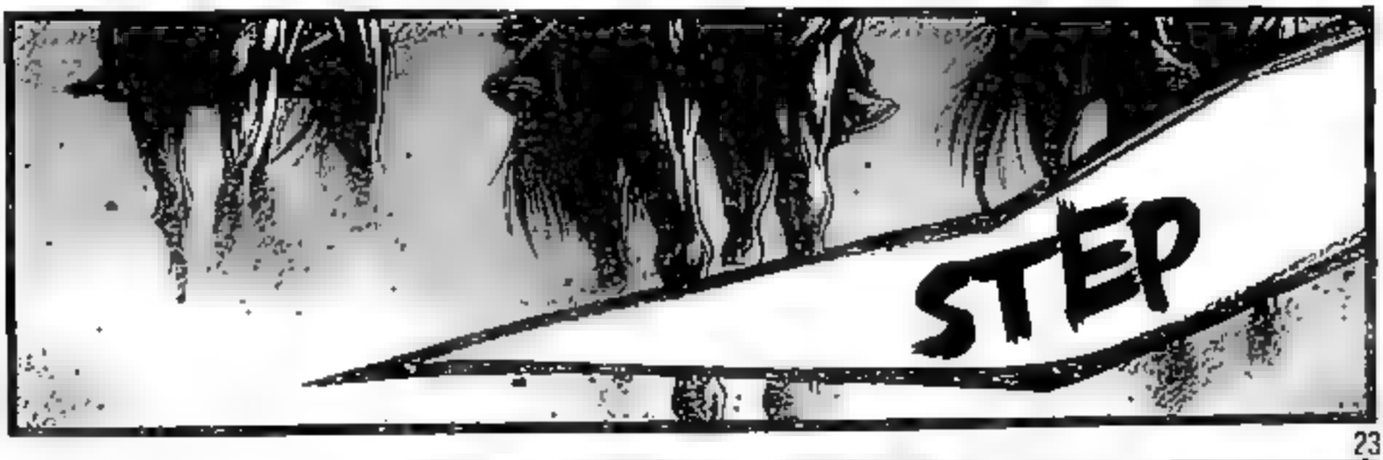
HELP ME!
IT HURTS!
GYAAH!
NO...
WE WON'T EVACUATE!
LIEUTENANT STERNBERG, WE CAN'T HOLD OUT ANY LONGER. WE SHOULD EVACUATE!
WE'RE OUT OF FOOD AND AMMO!
IT IS A FEDERAL ORDER!
BRACE YOURSELVES. WE WILL HOLD THIS FORT NO MATTER WHAT.
19
FROM THE BOSMAN ROAD!
STEP
WE SHALL EXPEL THE SAVAGES

IN ORDER TO CARRY THE GOLD THAT HAD BEEN FOUND IN VIRGINIA CITY, THE BOSMAN ROAD WAS LAID. BUT THE LAND THE ROAD RAN OVER HAD BEEN PLEDGED TO THE SIOUX NATION IN A TREATY WITH THE FEDERAL GOVERNMENT. FOR THAT REASON A WHITE MAN WOULD HAVE BEEN A FOOL TO USE IT. EVEN JUST TO SET FOOT ON IT WAS UNTHINKABLE.

BUT THE WHITE PEOPLE WANTED THEIR GOLD. TO ENABLE THEM TO PASS THROUGH THE AREA, THE U. S. ARMY SET UP FORTS WITH GARRISONS ALONG THE ROUTE. WHEN THE INDIGNANT SIOUX UNDERSTOOD THE SITUATION, THEIR LEADER, CHIEF RED CLOUD BEGAN TO ATTACK AND DRIVE OUT THE U. S. FORCES.

WELL...THEY'RE ALREADY WITHIN THE FORT!
WHAT?
HE LOOKS LIKE A CIVILIAN, THOUGH!
CIVILIAN? WE DON'T WANT THAT. TURN 'EM AWAY.
LIEUTENANT, THERE'S A MAN HERE WHO WANTS TO TALK TO YOU. SAYS HE BROUGHT REINFORCE-MENTS!
WHAT? REIN... FORCE-MENTS?


AH!
AH!
AH!
AH!
AH!

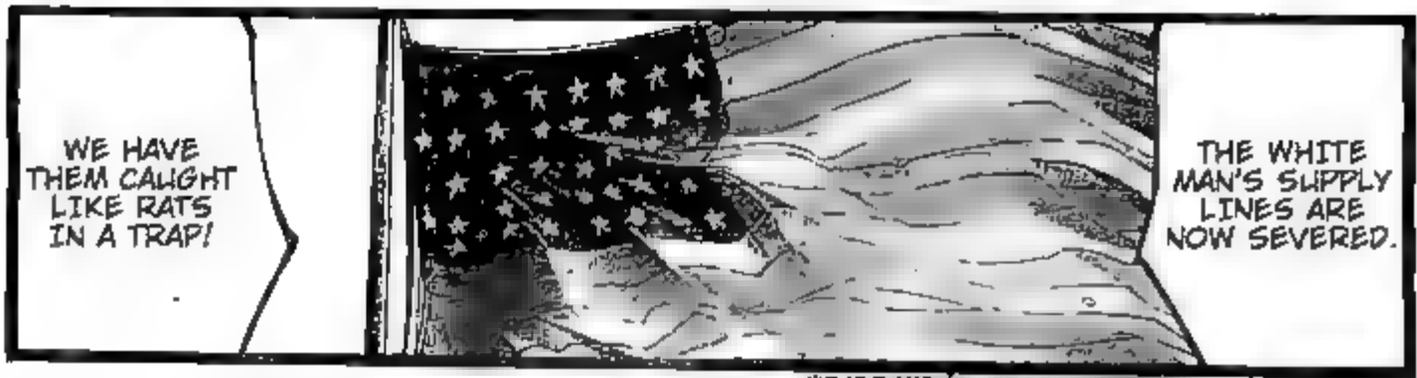

STEP

23

IT LOOKS LIKE THE U. S. ARMY...
WELL, WELL.

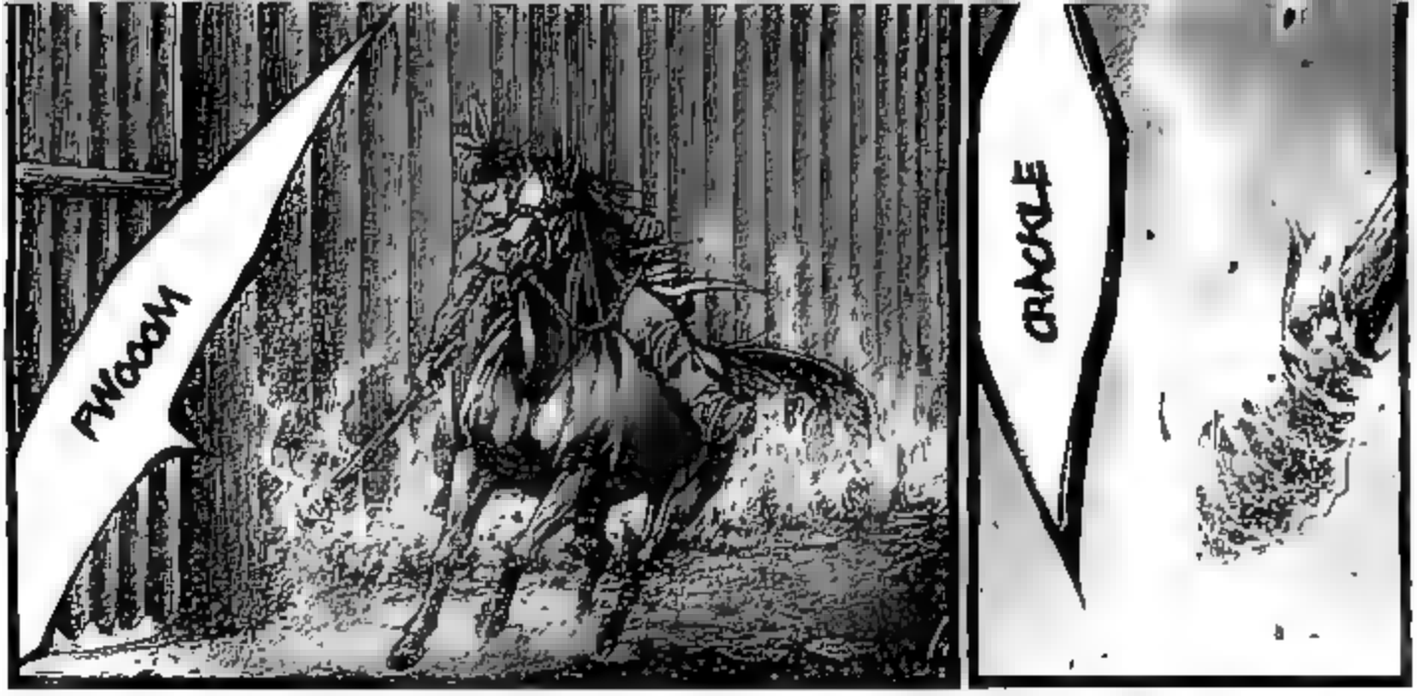
IS IN NEED OF A LITTLE HELP...
TO BE CONTINUED
真び悪魔の兵器が 二 威力を発揮す

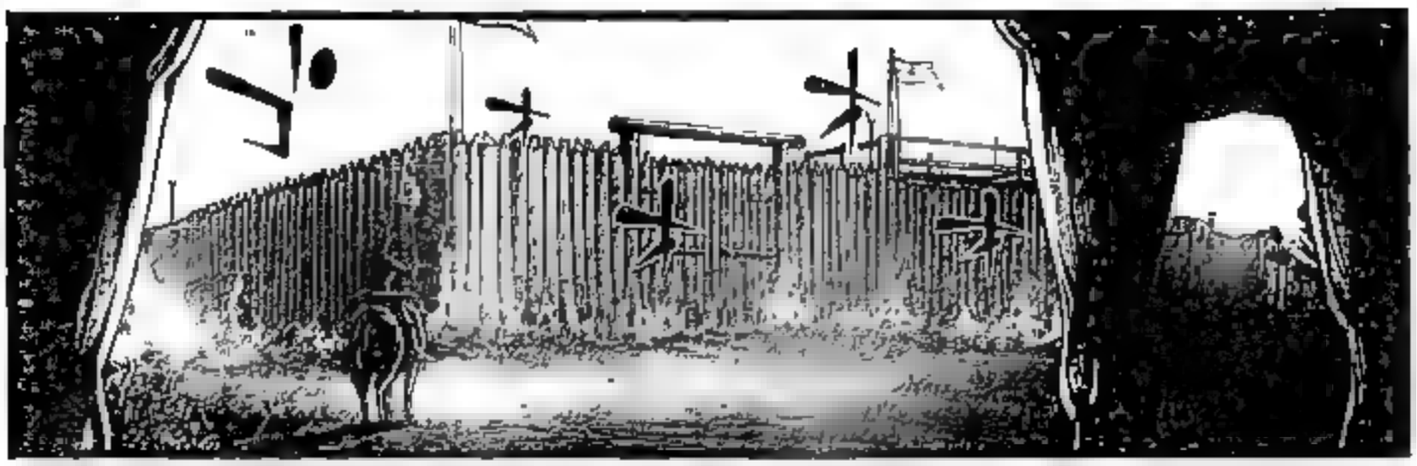
大反響「ネイティブ・アメリカン、モンタナ編、第2回!!



※コノ物語ハ創作デアリ、登場スル人物 団体等ハ実在ノモノトイッサイ関係アリマセン。

CHAPTER 37
PLEDGE
TODAY WE SHOW THEM THE MIGHT OF THE WARRIORS OF SIOUX!
WE SHALL DRIVE THEM FROM THIS LAND!
第37話　交渉
柿崎正澄 Masasumi Kakizaki
グリーン・ブラッド


FWOOOM
CRACKLE

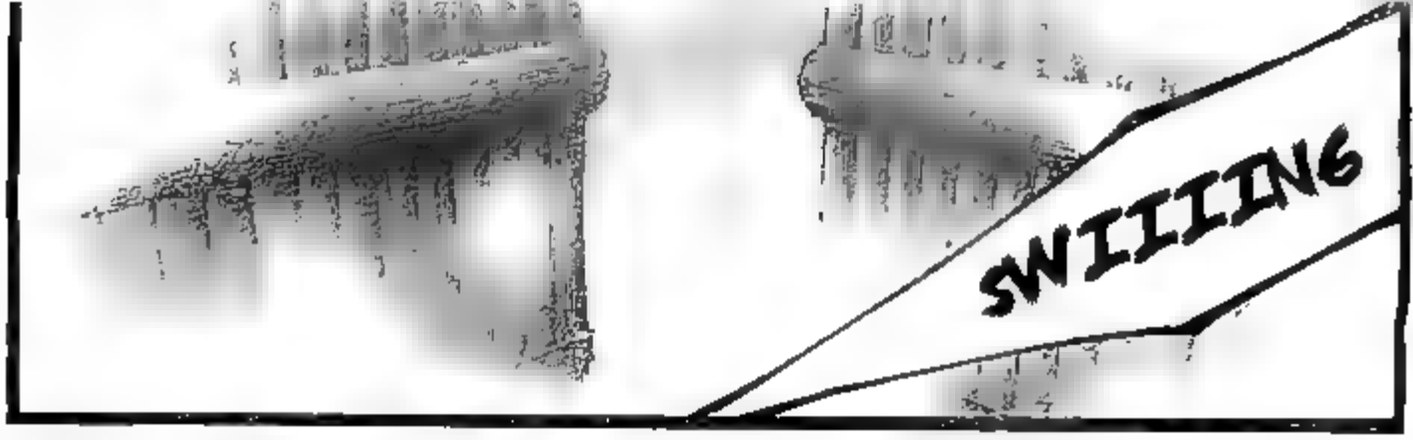


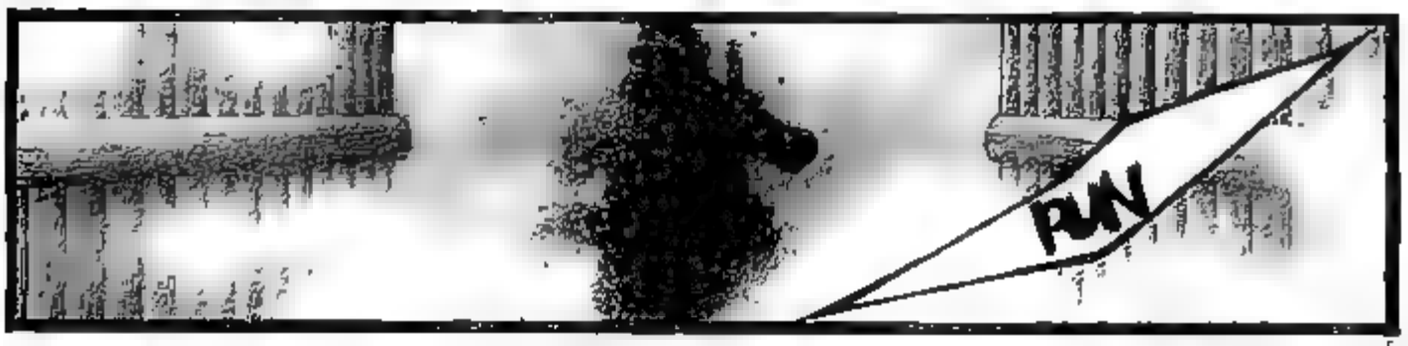
WHEN THEY SWING OPEN, WE SHALL STAGE AN ASSAULT FROM THE FRONT!
WHEN THEY DROWN IN SMOKE, WE'LL HAVE THE GATES OPENED BEYOND ANY DOUBT!

4

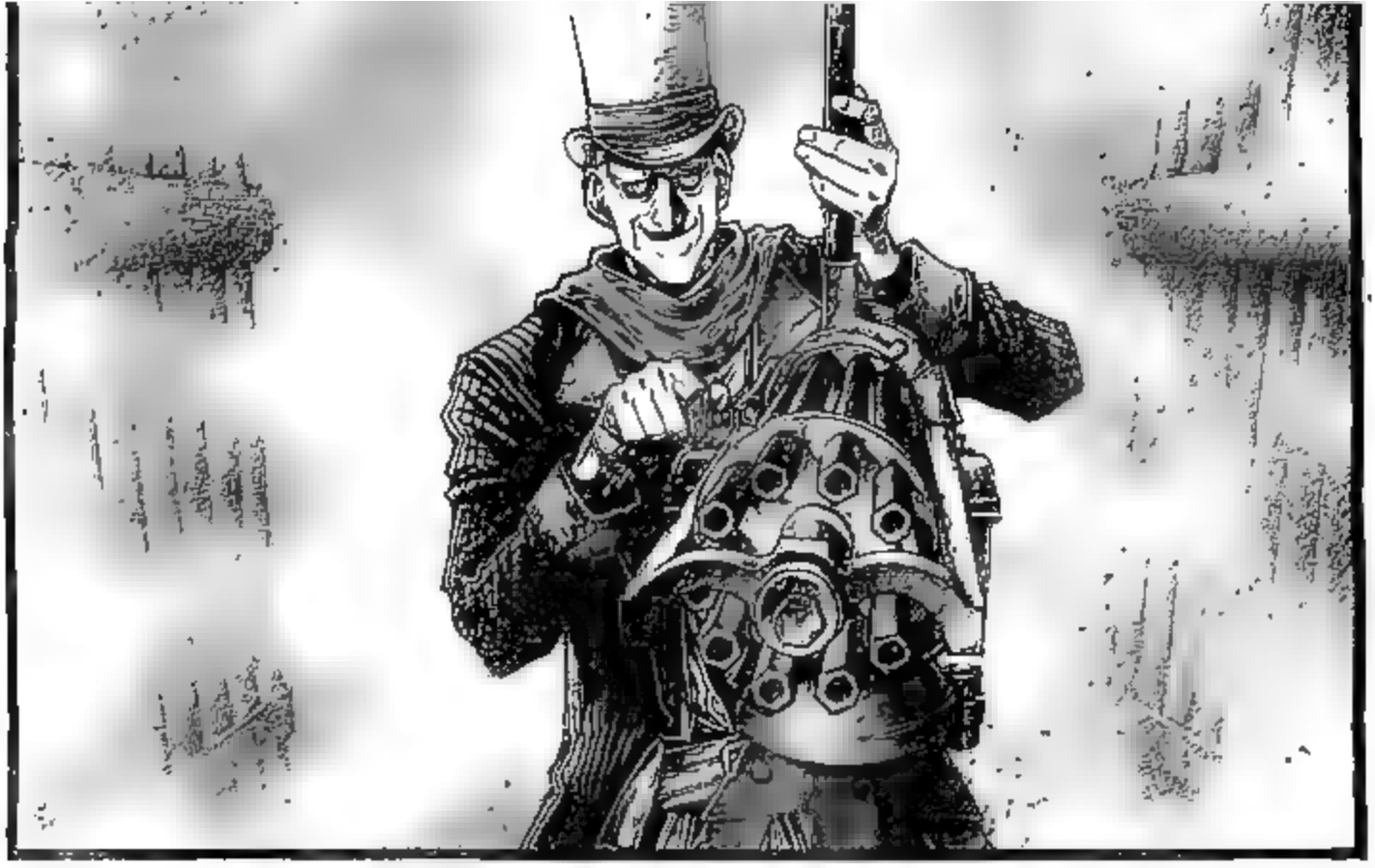
THE GATES! OPEN THE GATES!
NO WAY! I CAN'T SEE A THING!

PUT IT OUT!
HEY...FIRE! THERE'S A FIRE!



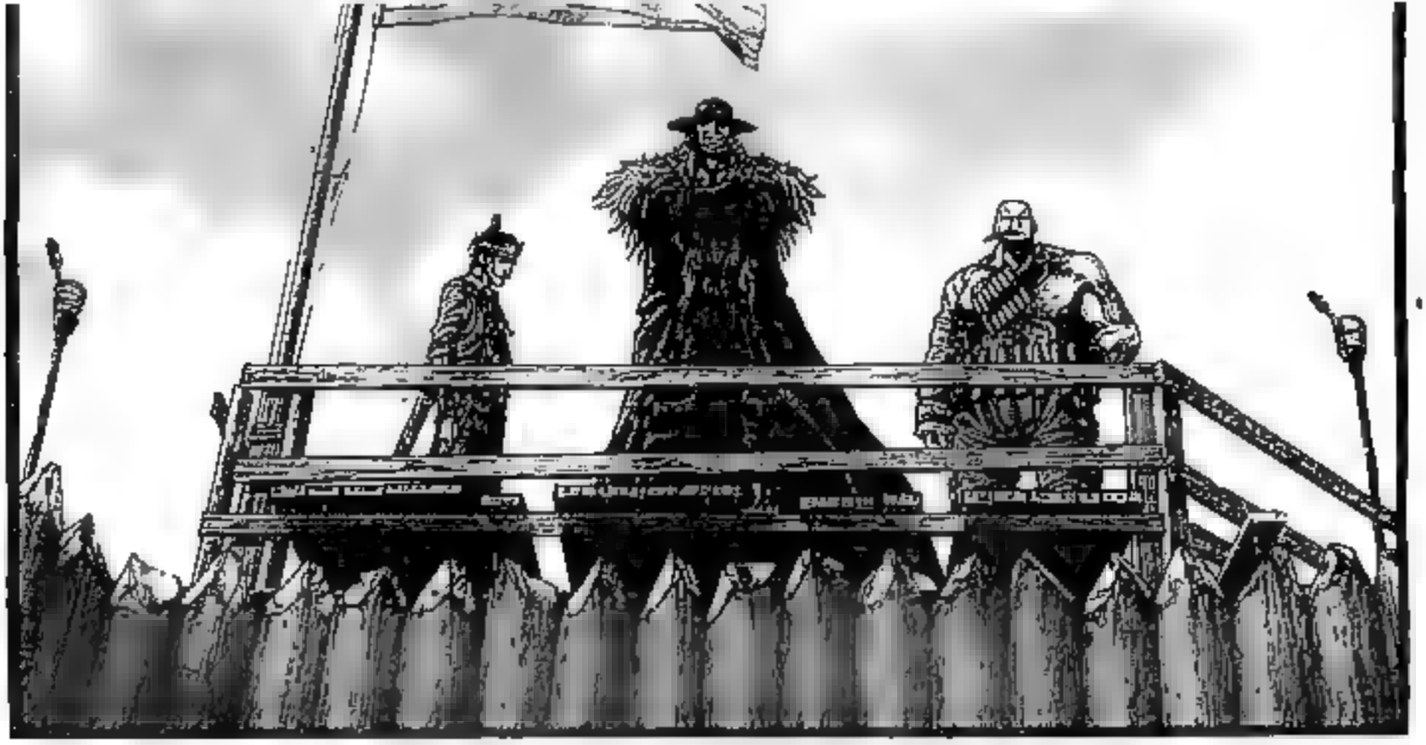


5



6

IS..
THAT?
WH..
WHAT
...



IT'S FINE.
NAH.

BOSS... SOMEHOW FOUR O' THEM VAR-MINTS GOT AWAY.
WANNA CHASE 'EM?

8

WITH AS MUCH FUN AS THAT WAS...
IT'D BE A SHAME TO ONLY GET TO DO IT ONCE.

10

I HAD NEVER IMAGINED YOU HAD A GATLING GUN.
YOU'RE FULL OF SURPRISES, EDWARD KING.

A THOUSAND DOLLARS FOR ME AND EACH OF MY MEN.
MAKES FOUR THOUSAND DOLLARS

SO, WHAT DO YOU SAY? WILL YOU CONTINUE HELPING US?
A'COURSE. WE'LL BE HERE LONG AS YE NEED US.

TIS AN HONOR T'SERVE
LIEUT-ENANT.

12

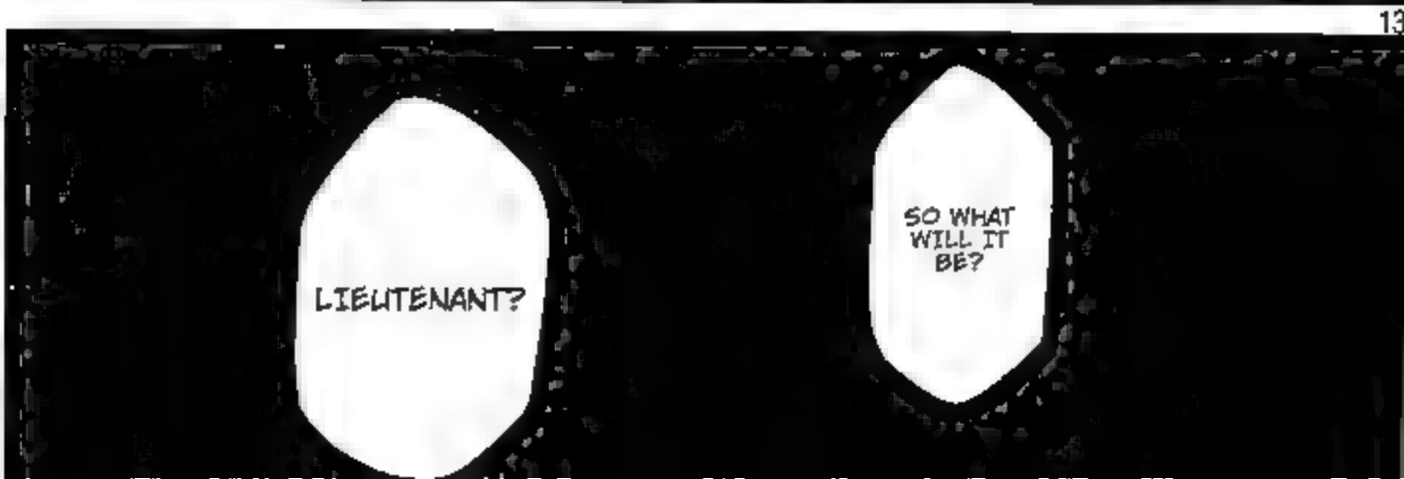
SLIP

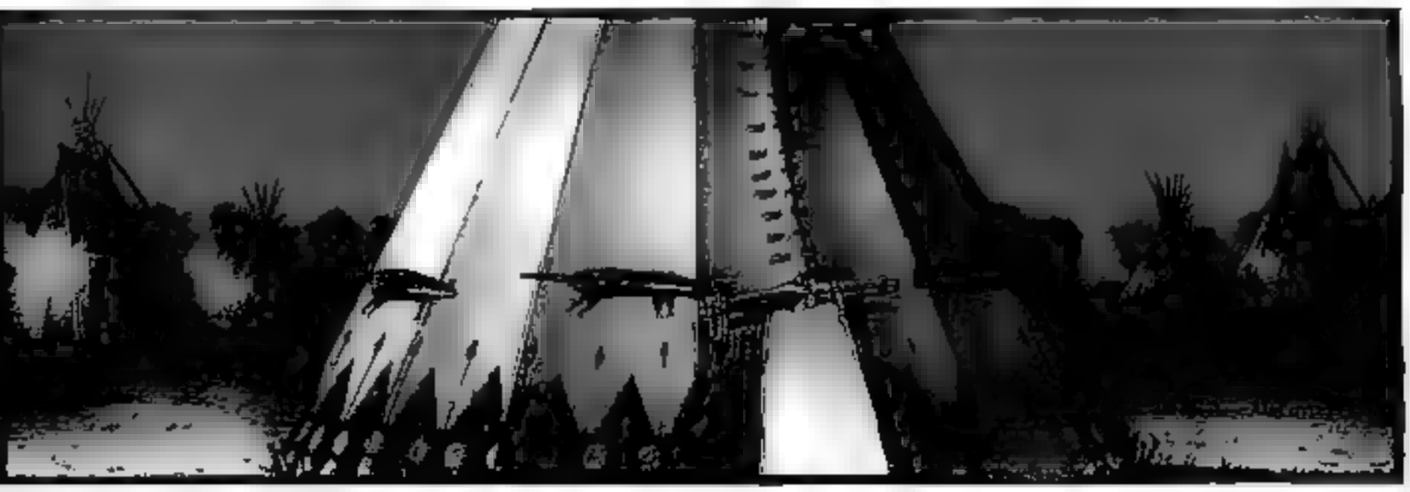
EIGH.. EIGHT THOU-SAND DOLL-ARS!?
DON'T TALK RUBBISH! WHO HAS THAT KIND'A MONEY!?

F FOUR THOUSAND DOLLARS?
OH, AND IF YE INCLUDE TO-DAY'S WORK IT WOULD BE EIGHT THOUSAND DOLLARS

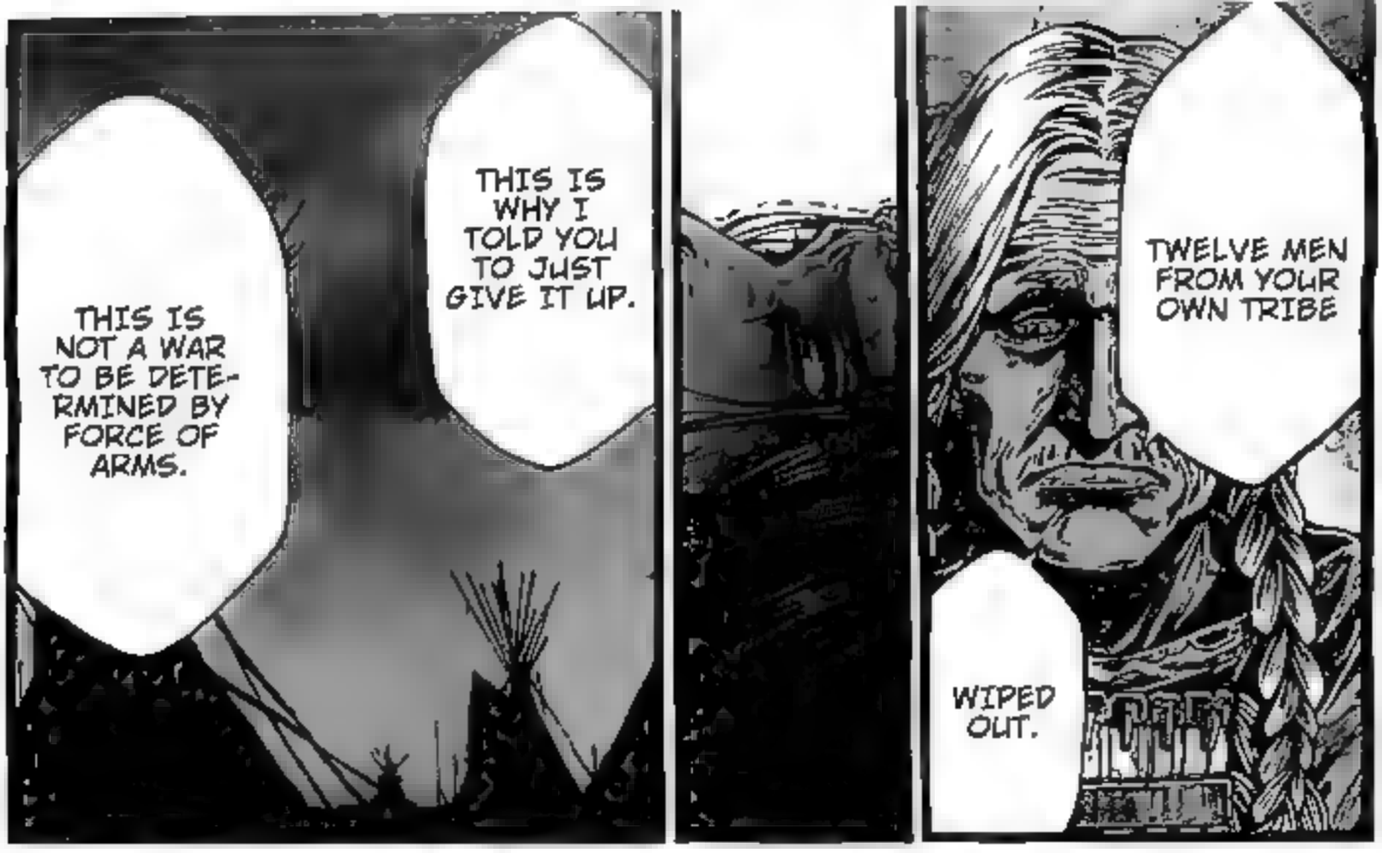
I SHOULD NAY THINK SUCH A PALTRY SUM WOULD BE A HARDSHIP FOR THE GREAT U. S ARMY T'MuSTER.
MAYBE IF YE BOW DOWN BEFORE THE PRESIDENT HE'LL GIVE YOU THE MONEY.

TIS FINE IF YE DON'T WANT TO.
IN PLACE OF MONEY, I'LL BE HAPPY TO ACCEPT THIS FORT AND ITS CONTENTS.


LIEUTENANT?
SO WHAT WILL IT BE?

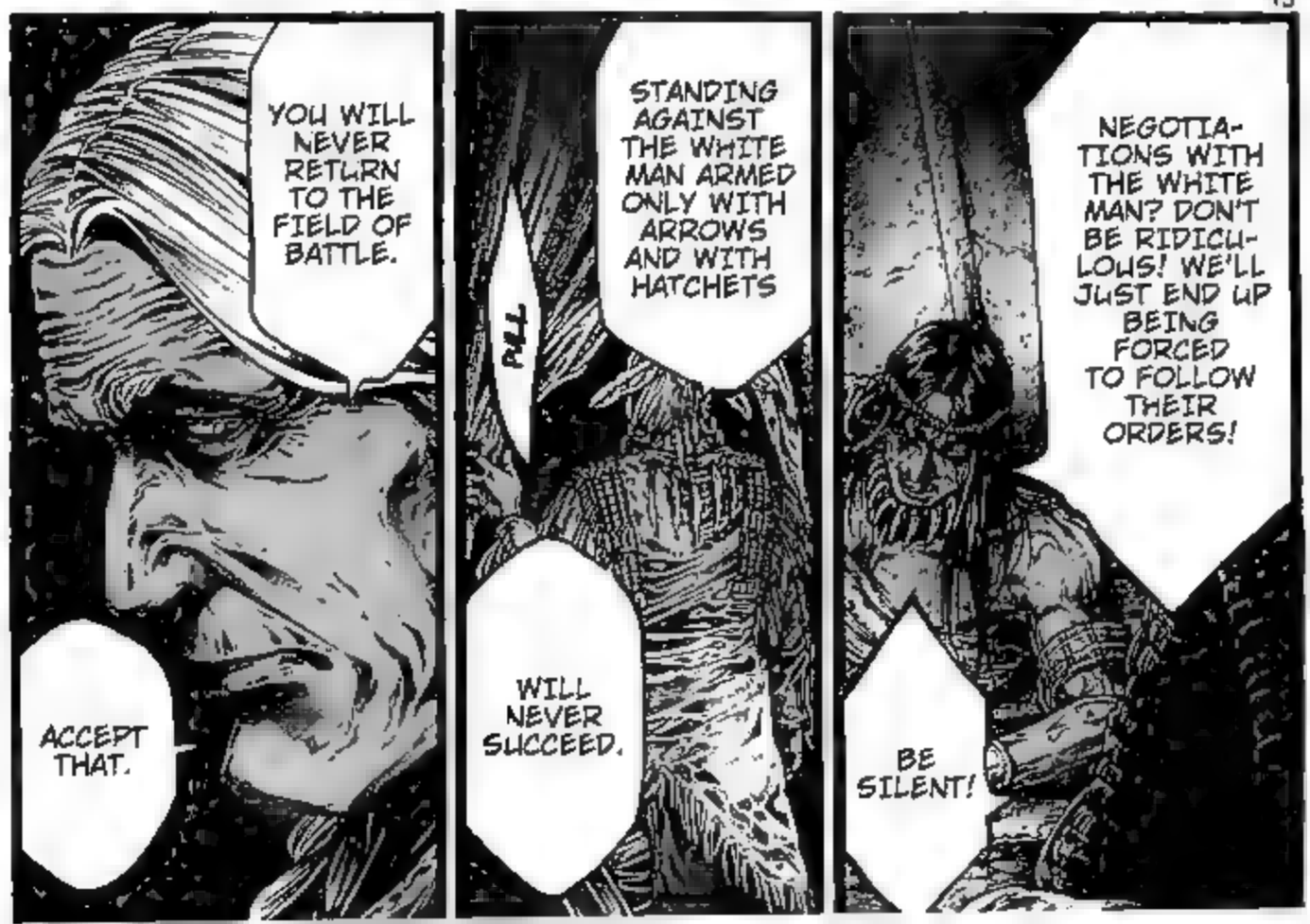


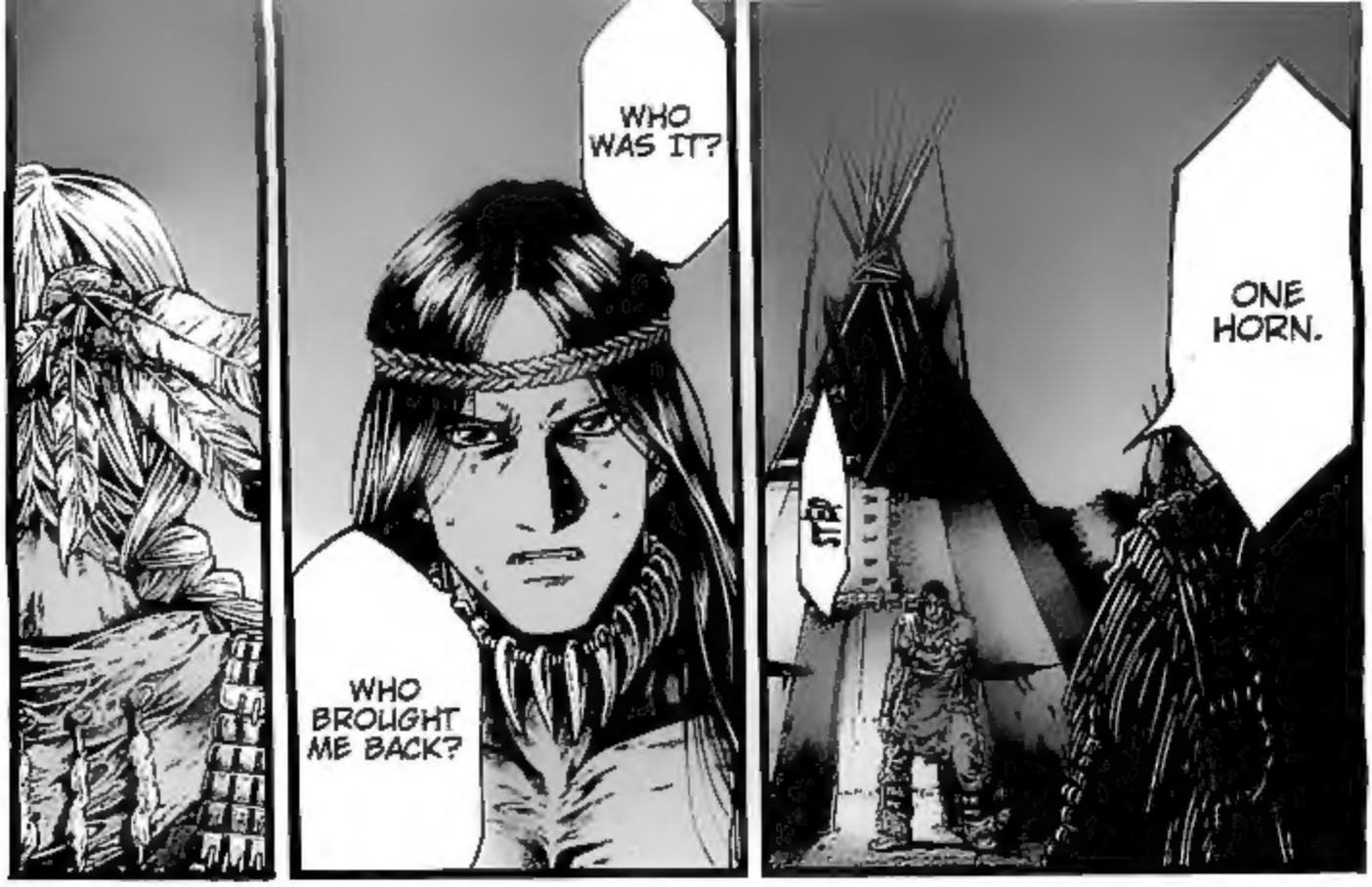
14

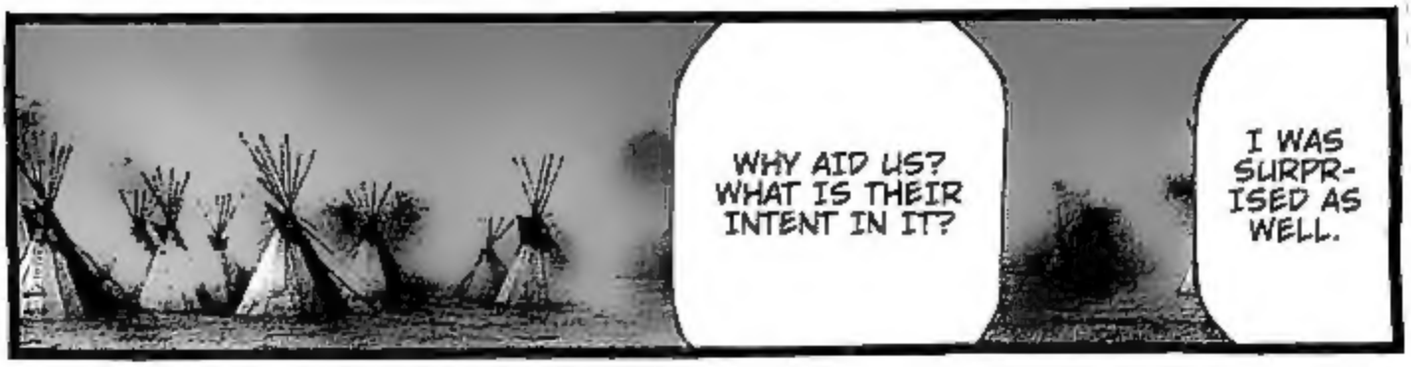

THIS IS NOT A WAR TO BE DETE-RMINED BY FORCE OF ARMS.
THIS IS WHY I TOLD YOU TO JUST GIVE IT UP.
TWELVE MEN FROM YOUR OWN TRIBE
WIPED OUT.

YOU'VE COMPLETELY UPSET THE NEGOTIATIONS BETWEEN RED CLOUD AND THE WHITE MEN.
THE WHITE MEN ARE INCENSED OVER THIS INCIDENT.

15

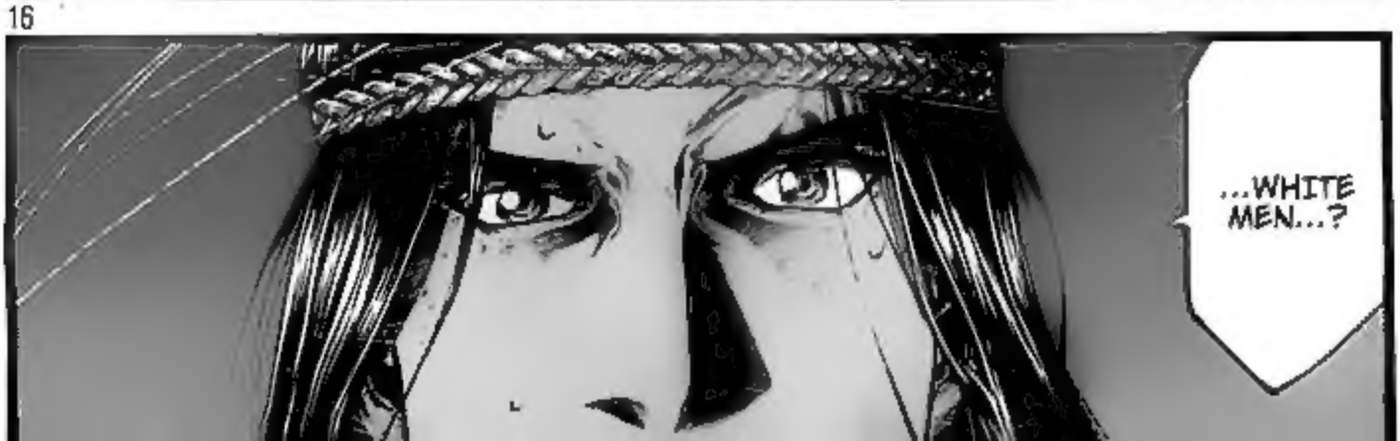

YOU WILL NEVER RETURN TO THE FIELD OF BATTLE.
ACCEPT THAT.
STANDING AGAINST THE WHITE MAN ARMED ONLY WITH ARROWS AND WITH HATCHETS
WILL NEVER SUCCEED.
NEGOTIA-TIONS WITH THE WHITE MAN? DON'T BE RIDICU-LOUS! WE'LL JUST END UP BEING FORCED TO FOLLOW THEIR ORDERS!
BE SILENT!


WHO WAS IT?
WHO BROUGHT ME BACK?
ONE HORN.

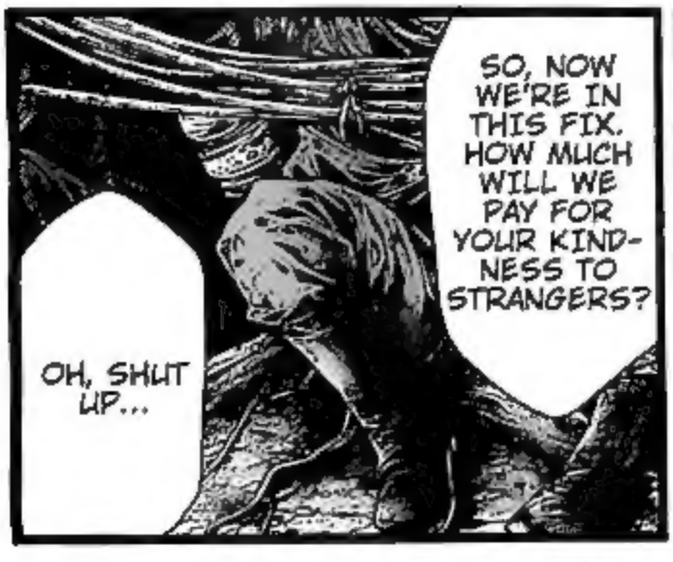

WHY AID US? WHAT IS THEIR INTENT IN IT?
I WAS SURPR-ISED AS WELL.

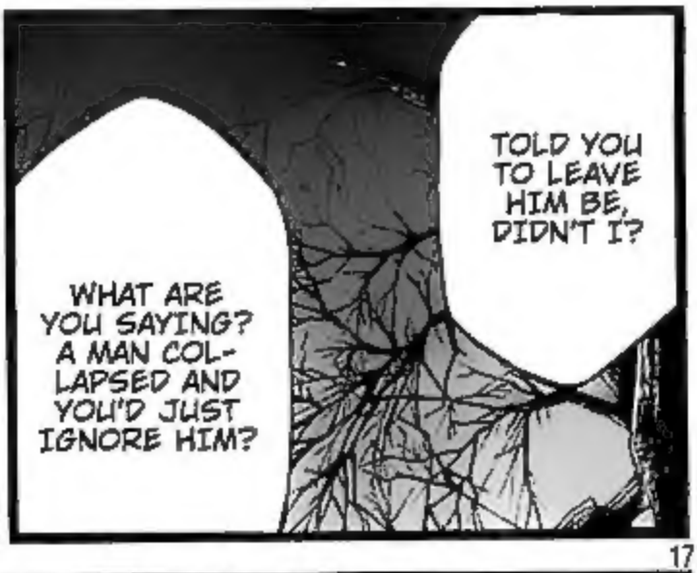
ARE THE ONES WHO HELPED YOU.
BUT WHITE MEN...

16


...WHITE MEN...?

THEY EVEN TREATED YOUR WOUNDS.
YOU MAY TALK TO THEM YOURSELF. THEY ARE TIED TO THAT TREE.


SO, NOW WE'RE IN THIS FIX. HOW MUCH WILL WE PAY FOR YOUR KINDNESS TO STRANGERS?
OH, SHUT UP...


TOLD YOU TO LEAVE HIM BE, DIDN'T I?
WHAT ARE YOU SAYING? A MAN COLLAPSED AND YOU'D JUST IGNORE HIM?

17

SHEESH. ARE YOU EVER GONNA GROW UP?
I DON'T NEED THAT FROM MY BROTHER!

WHITE MEN...
.....
TO BE CONTINUED.....
残虐なキング一味を前に先住民の怒りが爆発!!

This scanlation, alas not as perfectly done as we would like it to be, is made with great love for the series. From the following people:

RAWs: Public
Translation: Music Otaku
Editing: thefolenangel & Wright